



SUMMER EVENTS

JULY —
SEPT. 2023

WOODLAND
PATTERN Book Center



LETTER FROM THE DIRECTORS

Dear Woodland Pattern Creatures,

It is summer and no doubt you've already got plans, but hopefully you've saved a little room in your calendar for Woodland Pattern. Before we delve into the many events this season, we have a few announcements to make.

First, we want to offer our best wishes to Woodland Pattern's resident "Business Poet" and beloved Book Center Manager **Peter Burzyński**, who will soon be departing on a Fulbright to the Slovak Republic. In his absence, former Programming Director **Chuck Stebelton** has kindly agreed to step into an interim role as we conduct a national hire to fill Peter's position. (For those interested in applying, stay tuned. And if you'd like to attend Peter's going away party, please give us a call for details.)

As we say goodbye to Peter and hello again to Chuck, we're also happy to officially welcome two other staff members to permanent, full-time roles. In April, 2022 Mary L. Nohl Emerging Artist **Molly Hassler** accepted the position of Executive Assistant after more than a year of making herself absolutely indispensable as a part-timer. Similarly, after ten months as Woodland Pattern's Poetry Coalition Fellow, **Antonio Vargas-Nieto** will join us in July as Assistant Programming Director, through which position he will continue spearheading our **Milwaukee Youth Poet Laureate program**.

Speaking of that program, our final big announcement is that **Emily Igwike** has been selected as Milwaukee's first-ever Youth Poet Laureate! A rising senior at University School of Milwaukee and the daughter of two loving Igbo-Nigerian immigrants, Emily is concurrently one of five National Student Poets through Scholastic Art & Writing Awards, representing the Midwest region. To learn more about Emily and about the MYPL program, we encourage you visit our website, where you can also watch footage from the competition in April.

As for all those upcoming events we've got scheduled, we would be remiss not to specifically mention our **BRUNCHRAISER** on Sunday, August 13, which will benefit both the MYPL program and another initiative entering its second year, the **Milwaukee Emerging Poet Fellowship**

(which will soon open for submissions). Once again we're back with a fashion prompt for this fundraiser: you are invited to dress as a poem, preferably one you'd like to share with others. We're also inviting the bold and beautifully costumed to join in on a "Poetry Catwalk," which we are envisioning as a kind of Ru Paul-meets-open mic affair.

For those of you hoping for a dash of vitamin D with your events, we've got a great line-up of **Poetry in the Park** readings planned this summer, as well as 2023 Milwaukee Arts Board Artist of the Year **Paul Druecke's *Litterary Landscapes* workshop**, which will have you out and about contemplating (and perhaps picking up) trash. And as Wisconsin's brief summer wanes, you can join us in September as we travel to Door County to retrace **Lorine Niedecker's** steps with Woodland Pattern founder **Karl Gartung** (inquire for details).

There is so much else—a new solo exhibition featuring Chicago-based visual artist **Haerim Lee**; two marvelous group readings, including one with the **African Poetry Book Fund** featuring eleven emerging poets from the African continent; numerous **improvisational music concerts**, which we promise will return you to your full, holy human self; **a manuscript-editing workshop with Edie Roberts** that will help you finally finish that languishing chapbook. . . .

It's all too much. Obviously, you will have to make some choices.

Wishing you a summer full of wonder,



Jenny & Laura

SPECIAL SUMMER EVENTS

BRUNCHRAISER

Sun. Aug. 13 | 11 am–2 pm

\$50+ (\$Give What You Can)

IN PERSON at **Bar Centro** (804 E. Center St)

Come join us for a brunch that benefits Milwaukee's next generation of poets! Funds raised will help underwrite two recently launched initiatives supporting teens and younger adults—the Milwaukee Youth Poet Laureate program and the Milwaukee Emerging Poet Fellowship.

Hosted by Peg Karpfinger at her wonderful Bar Centro and adjoining corner event space, Woodland Pattern's first **BRUNCHRAISER** will feature elevated brunch canapés and treats from Allie Boy's Bagelry & Luncheonette as well as gourmet popsicles from Pete's Pops, perfect for pairing with Bar Centro's cocktail menu.

The event will include a silent auction, a fashion prompt (you are encouraged to dress as a poem), musical performances, and a "Poetry Catwalk," as well as various indoor and outdoor games.

Tickets are "give what you can," starting at \$50. Sponsorships that include tickets and other benefits are also available. **RSVP by August 1.** For more information, visit our website, give us a call, or inquire with us at info@woodlandpattern.org.



POETRY IN THE PARK

The following events will take place at Juneau Park, 900 N. Prospect Ave.

This season of outdoor readings is made possible with support from Juneau Park Friends, the National Endowment for the Arts, and Village Church.



Tue. July 11 | 6:30 pm CDT (\$Give What You Can)

Rain date: Wed. July 12

Poetry in the Park featuring readings from **DERRICK HARRIELL, SEAN ENFIELD, TIFFANY MILLER BLOOMS,** and **MELISSA MURSCH-RODRIGUEZ**

DERRICK HARRIELL is the Otilie Schillig Associate Professor of English and African American Studies at the University of Mississippi where he directs the African American Studies program. His collections of poems include *Come Kingdom* (2022) and *Stripper in Wonderland* (2017), both from LSU Press, *Cotton* (2010), and *Ropes*, winner of the 2014 Mississippi Institute of Arts and Letters Poetry Book Award. His short story, "There's a Riot Goin' On," was the recipient of the Robert L. Fish Memorial Award.

SEAN ENFIELD is an essayist, poet, gardener, bassist, and educator from Dallas. Currently, he resides in Milwaukee, where he is a PhD candidate at UW–Milwaukee. He received his MFA in Creative Writing from the University of Alaska–Fairbanks, where he served as the editor-in-chief of *Permafrost Magazine*. Now, he serves as an assistant nonfiction editor at Terrain.org. His debut collection of essays, *Holy American Burnout!*, is forthcoming from Split/Lip Press in December 2023. You can find his work at seanenfield.com.

TIFFANY MILLER BLOOMS is the author of *Sol en Puerto Rico* and *Cover-Girl Revealed*. Her newest book, *To Be Seen*, is a collection of persistence poems—divinely inspired verses written in one sitting with no post-editing. An interdisciplinary artist best known for her meditations on love, joy, and Blackness, Tiffany owns FlyBlooms, an adornments boutique, and is a co-founder of The Bronzeville Collective MKE, a storefront featuring Black,

brown, and queer creatives. She is the recipient of a 2023 fellowship from Anaphora Arts, a writing residency for artists of color in Los Angeles, and in 2023 she has also received a Black Excellence Award in Arts from the *Milwaukee Times* and a Diversity in Business Award for Creative Industry Leader from the *Milwaukee Business Journal*. You can learn more about her at www.TiffBlooms.com.

MELISSA MURSCH-RODRIGUEZ is a Milwaukee-based creative whose practice exists between the realms of fiber arts, zinemaking, poetry, and curatorial programming. She finds herself at the intersections of identities as a mixed Chicana queer woman, which she parses, prods, and praises through her work. She is the editor and founder of *Moody*, a bimonthly zine featuring work by queer and BIPOC creatives, and frequently curates exhibitions centering marginalized voices in hopes of creating community and connection.



Tue. Aug. 8 | 6:30 pm CDT (\$Give What You Can)
Rain date: Wed. Aug. 9

Poetry in the Park featuring readings from **ISH KLEIN**, **BRYON CHERRY**, **EDIE ROBERTS**, and **SUZANNE ROSENBLATT**

ISH KLEIN'S latest book of poems is called *The New Sun Time* (Canarium Books, 2020). Her poems and plays have appeared in the journals *What Happens*, *Oversound*, *Gare du Nord*, *Versal*, and the *Cambridge Literary Review*. Stay tuned, for Ish is now developing a Michigan-based poets theatre, Anthology Poets Theatre (APT), which will debut the podcast “Wrestling With Poetry” in the summer of 2023.

BRYON CHERRY is a poet and musician. His latest chapbook, *Death Moan*, is just out from Willow Books, and he is also the author of *Ruins*, *Ruminations*, and *Rituals* (Anarcho Welfare Press, 2019) and *Funeral Journey* (The Quail Press, 2018). His work has been featured in *Return to*

the Gathering Place of the Waters Anthology (Vegetarian Alcoholic Press) as well as in *South Florida Poetry Journal*. Born and raised in Milwaukee, he is of and shaped by his evolving home city. He is guided by what he considers to be magical forces—listening and love.

EDIE ROBERTS is a poet and facilitator living in Detroit. They are a bookmaker who has been editing and publishing since 2009 under the umbrellas of Plumberries Press, Pitymilk Press, and Bathmatics. They earned a Masters in Creative Writing from Miami University, where they taught writing and composition courses and helped curate a reading series. They have hosted readings and other events across the Midwest and are currently hosting a monthly series at 27th Letter Books in Detroit. Their own books include *Thank You, Ain't Life Grand* (pitymilk press, 2020), *Everywhere You Go* (Bathmatics, 2019), and others. See more at <https://edieroberts.wordpress.com/>

SUZANNE ROSENBLATT writes travel journals, performs with the Earth Poets and Musicians, creates worddrawings along Lake Michigan, paints sunrises on the beach, does Tai Chi and yoga, dances whenever the opportunity arises, gardens organically, and is an environmental and political activist, mother of three, and grandmother of eight. Her books include *Everyone Is Going Somewhere* (MacMillan), *Memorandance* (Marcel Dekker), and *Shorelines* (Gallery of Wisconsin Art), and she has illustrations in her daughter Sarah's books, *On the Waterbed They Sank to Their Own Levels* and *One Season Behind*, both from Carnegie Mellon University Press.



Tue. Sept. 12 | 6:30 pm CDT (\$Give What You Can)
Rain date: Wed. Sept. 13

Poetry in the Park featuring readings from **FRANCESCA KRITIKOS**, **CHELSEA TADEYESKE**, **ANTONIO VARGAS-NIETO**, and **MARK LEIDNER**

MARK LEIDNER'S latest book is the poetry collection *Returning the Sword to the Stone* (Fonograf Editions,

2021). He is the author of several other books of poetry and fiction as well as the sci-fi feature film *Empathy, Inc.* (2019). Originally from Georgia, he lives in California.

FRANCESCA KRITIKOS is the editor-in-chief of the journal and publisher *SARKA* and the author of the books *In the Bed of Sickness* (Pitymilk Press, 2023), *Exercise in Desire* (Vegetarian Alcoholic Press, 2022), and *Animals Don't Go to Hell* (Bottlecap Press, 2021). Her next book, *SWEET BLOODY SALTY CLEAN*, will be published by Feral Dove later in 2023. She was born and raised in Chicago.

CHELSEA TADEYESKE lives, works, and plays in Milwaukee, where she co-edits Pitymilk Press and curates poetry readings in her apartment, The Bell Tower. She's the author of several chapbooks including *If You Bend It Backwards Nothing Really Happens* (Rabbit Catastrophe Press, 2017), *Princess Diana* (Bathmatics, 2019), *The Floor of a Cage Floating Above the Floor of a House* (Bathmatics, 2020) and *Island Weather* (pitymilk press, 2023). She is a Virgo sun, Libra rising and Aquarius moon born in the year of the snake.

ANTONIO VARGAS-NIETO is a Mexican-born writer and emulsion enthusiast. He is a 2022–23 Poetry Coalition Fellow and has been featured in *Moody* and *Silver Operation*. He believes poetry can exist outside of dusty books and beyond a glowing screen. Antonio is BASED in Milwaukee.

READINGS & CONVERSATIONS

Fri. July 28, Aug. 25, & Sept. 29 | 7 pm CDT
(\$Give What You Can)

IN PERSON at Woodland Pattern

Open Mic: resound return

Join us for our recently inaugurated open mic series, **resound return!** A place to incubate new work and dust off old poems. Hosted the last Friday of every month.



Sat. July 8 | 7 pm CDT (\$Give What You Can)
HYBRID In person at Woodland Pattern and
livestreaming via Crowdcast

Poetry Reading featuring **GHAYATH ALMADHOUN**, author of *Évian*, and **RACHEL GALVIN**, author of *Uterotopia* (Persea Books, 2023).

GHAYATH ALMADHOUN is a Palestinian poet who was born in Damascus, Syria, and later moved to Sweden in 2008. He currently divides his time between Berlin and Stockholm. Almadhoun has published four poetry collections in Arabic, which have been translated into over 20 languages. He has collaborated with various poets and artists, including Jenny Holzer and Blixa Bargeld. His poetry has been featured in poetry films, and his latest film, *Évian*, won the Zebra Best Poetry Film Award in 2020. Almadhoun's collection *Adrenalin*, published in English by Action Books in 2017, was a SPD Poetry Bestseller in the US and was nominated for the 2018 Best Translated Book Award. <https://www.ghayathalmadhoun.com/>

RACHEL GALVIN'S newest book of poems, *Uterotopia*, is just out from Persea Books. Galvin is the author of *Elevated Threat Level* (Green Lantern Press, 2018), a finalist for the National Poetry Series, and *Pulleys & Locomotion* (2009). She is the translator of Raymond Queneau's *Hitting the Streets*, winner of the Scott Moncrieff Translation Prize, and co-translator of Oliverio Girondo's *Decals: Complete Early Poetry*, a finalist for the National Translation Award. Her current translation project is supported by a National Endowment for the Arts fellowship. Her work appears in journals and anthologies including *Best American Experimental Writing 2020*, *Best American Poetry 2020*, *Bennington Review*, *Boston Review*, *Colorado Review*, *Fence*, *Gulf Coast*, *Harvard Review*, *McSweeney's*, *The Nation*, the *New Yorker*, and *Poetry*. She is a co-founder

of Outranspo, a creative translation collective (outranspo.com), and teaches at the University of Chicago.

Thurs. July 13 | 7 pm CDT (\$Give What You Can)
HYBRID In person at Woodland Pattern and
livestreaming via Crowdcast

Poetry Reading featuring **NICOLE CALLIHAN, BRENDA CÁRDENAS, JANE CREIGHTON, LAURA CRONK, IRIS JAMAH L DUNKLE, JANET JENNERJOHN, K.P. KASZUBOWSKI, MICHELE KOTLER, AMY LEMMON, ROBIN REAGLER,** and **ANNA V. Q. ROSS**

Eclipsing the solitary poet mythology, a group of a dozen women, diverse in terms of age, race, geography, and sexuality, started a writing group that supports and inspires creativity and success (defined individually) through risk-taking, vulnerability, and love. They have been promoting one another at every stage of the writing process, from generation to revision to publication to marketing and celebration. For nearly four years, **THE MATRIX** has been meeting each week over Zoom. As the pandemic has subsided, in-person retreats and readings have been added to their activities, and group members have released approximately four books per year. We are excited to have them all here in Milwaukee and to celebrate their shared practice! Please join us for a group reading from their work.

Thurs. Aug. 3 | 7 pm CDT (\$Give What You Can)
HYBRID In person at Woodland Pattern and
livestreaming via Crowdcast

Reading featuring **BARBARA WUEST**, author of *Rhythms All Aquiver* (Aldrich Press, 2020), and **JAMES LEWELLING**, author of *Little Rooms* (Deep Sett Press, 2014).

BARBARA WUEST, a graduate of UC-Irvine's MFA in Creative Writing, taught English and Creative Writing at Cardinal Stritch University in Milwaukee. Her poems have appeared in a variety of literary journals such as the *Cape Rock*, *Wind Literary Journal*, *Laurel Review*, the *Paris Review*, *Cincinnati Poetry Review*, *Dogwood*, *CrossCurrents*, *Oberon*, *Beloit Poetry Journal*, *Wisconsin Academy Review*, and others. Aldrich Press has published her three most recent collections of poetry: *Rhythms All Aquiver* (2020), *Monarchs Fly Great Distance* (2018), and *Shadowy Third* (2016). *Among Others*, a chapbook, was published by Finishing Line Press (2015). *Through Slatted Blinds* was published in 2013. She is also the author of a memoir, *Drive Gently* (2017).

JAMES LEWELLING has been writing fiction since 1988. He has written five novels and had three published (*Little Rooms*, Deep Sett Press, 2014; *Tortoise*, Calamari Press, 2008; and *This Guy*, Spuyten Duyvil, 2005). Over the years, his short fiction has appeared in a variety of literary venues ranging from the *Cream City Review* to *The Stranger* to the *Evergreen Review* to *Fence*. For the last twenty years he and his wife, the poet Lisa Isaacson, have lived and worked in Abu Dhabi but have recently returned to Milwaukee, where James grew up.

Thurs. Sept. 7 | 7 pm CDT (\$Give What You Can)
ONLINE on Zoom

Poetry Reading presented in partnership with the **AFRICAN POETRY BOOK FUND** celebrating *Tisa: New-Generation African Poets, A Chapbook Box Set* (Akashic Books, 2023), edited by **KWAME DAWES** and **CHRIS ABANI**.

Featuring readings from each of the poets included in the box set: **SAMUEL A. ADEYEMI, NIKITTA DEDE ADJIRAKOR, O-JEREMIAH AGBAKIN, RABHA ASHRY, JAKKY BANKONG-Obi, HAZEM FAHMY, ALAIN HIRWA, JAY KOPHY, TAWIAH MENSAH, PHODISO MODIRWA,** and **NNEOMA VERONICA NWOGU**.

This twelve-piece, limited-edition box set—an African Poetry Book Fund project—features the work of eleven new African poets, and is part of a series started in 2014 to ensure the publication of up to a dozen chapbooks every year by African poets through Akashic Books. The series seeks to identify the best poetry written by African poets working today, and it is especially interested in featuring poets who have not yet published their first full-length book of poetry.

Fri. Sept. 8 | 7 pm CDT (\$Give What You Can)
HYBRID In person at Woodland Pattern and
livestreaming via Crowdcast

Poetry Reading featuring **KATI KATCHEVER** and **LIAT MAYER**

KATI KATCHEVER (b.1977, she/they) is a songpoet in hues of high blue and deep amber, a flute-throated loon catching light between dusk and dawn. A deep lover of the natural world who explores the spaces where light and body meet and co-create, Kati performs an intimate mix of poems and genre-defying songpoems, imbuing each with her soulful,

intuitive approach to expanding hearts and minds. She is a visual artist, musician, and small-gauge filmmaker who also fosters analog film culture via 16mm film processing, archival work, and teaching film and video production at UW–Milwaukee.

LIAT MAYER has been writing poetry since reading Pablo Neruda in middle school. She has traveled widely, often using only a thumb as a vehicle. She has hung out with many youth while they navigated the difficult journey into adulthood. She is what you'd call a schemer. The creative undercurrent to all of her other pursuits has always been the poetry she reads and the poetry she writes.

Sun. Sept. 17 | 2 pm CDT (\$Give What You Can)

HYBRID In person at Woodland Pattern and livestreaming via Crowdcast

Poetry Reading featuring **KATE COLBY**, author of *Reverse Engineer* (Ornithopter Press, 2022), and **CHUCK STEBELTON**, author of *One Hundred Patterns & Three Heuristics* (Green Gallery Press, 2023)

KATE COLBY is the author of eight books of poetry and a book of lyric essays. She has received awards and fellowships from the Poetry Society of America, Rhode Island State Council for the Arts, the Dodd Research Center at University of Connecticut, and Harvard's Woodberry Poetry Room. Recent poems and essays have appeared or are forthcoming in *Conjunctions*, *Fence*, *Lana Turner*, and *The Nation*. She lives in Providence.

CHUCK STEBELTON is author most recently of *One Hundred Patterns & Three Heuristics* (Green Gallery Press, 2023). His previous poetry collections include *An Apostle Island* (Oxeye Press, 2021), *The Platformist* (Cultural Society, 2012), and *Circulation Flowers* (Tougher Disguises, 2005). He established Ben Tinterstices Editions with a focus on collaborative print objects in 2021. In 2018, he established Partly Press at Lynden Sculpture Garden. He served as Literary Program Director at Woodland Pattern Book Center from 2005 to 2017. As a Wisconsin Master Naturalist volunteer, he has led workshops and field trips for nonprofit organizations and conservancy groups including Wisconsin Academy of Sciences, Arts & Letters; Milwaukee Public Library; Woodland Pattern Book Center; Friends of Lorine Niedecker; and Lynden Sculpture Garden. He recently completed an ARTservancy artist residency with River Revitalization Foundation and has held residencies at Lynden Sculpture Garden in 2011, 2014, and from 2018 to 2023.

Thurs.–Sat. Sept. 14–16

Let Niedecker be Your Guide to Wintergreen Ridge: “Where the arrows of the road signs lead us”

As part of **KATE COLBY'S** visit to Wisconsin, a group from Woodland Pattern will take an anniversary exploration to Door County, tracing the route that Lorine Niedecker took with Al Millen in 1966, with stops at sites relevant to Niedecker's poem “Wintergreen Ridge.” For more information, or if you might like to join us, email Mike Wendt michaelw@woodlandpattern.org.

WORKSHOPS

A limited number of scholarships are available for each of our workshops. Writers who are low-income and/or of marginalized identities are particularly encouraged to apply.

Sun. July 16, 23, and 30 | 1–3 pm CDT

(\$100 | \$90 for members)

IN PERSON at Woodland Pattern

***Literary Landscapes*, a “trashing” workshop with PAUL DRUECKE**

The urban landscape overflows with ironic juxtapositions, nuanced patterns, and meaningful puzzles. There are colors, shapes, and textures, some of which we observe and others we overlook. What do you see when you go for a walk? Bucolic moments tucked into frenzied bustle? Perhaps you see contested ground, dominion, cohabitation, or hubris? If you spend any time in the Riverwest neighborhood, you see plenty of litter. Or maybe you don't—the persistence of unwanted items invites apathy.

Literary Landscapes uses brief neighborhood walks as generative exercises for writing. We will collect inspiration from the grittier parts of the street by focusing on leftover, orphaned, and unwanted material adrift in our common space. Our walking and writing will be accompanied by reading the landscape and discussing our relationship to the cultural footprints we leave. We will refer to writers and artists including Allison Cobb, Mierle Laderman Ukeles, Kevin Lynch, Audre Lorde, and Ralph Waldo Emerson. *Literary Landscapes* continues Paul Druecke's multi-year search for empathy and currency in the cityscape, a process he coined as Trashing.

JULY 2023

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
		Readshop				Almad-houn Galvin
9	10	11	12	13	14	15
		Poetry in the Park	Ping Pong Book Club	The Matrix Group Reading		
16	17	18	19	20	21	22
Litterary Land- scapes Workshop			Readshop	Forma- tions		
23	24	25	26	27	28	29
Lit. Land.			Ping Pong Book Club		resound return	
30	31					
Lit. Land.						

AUGUST

S	M	T	W	T	F	S
		1	2	3	4	5
			Readshop	Wuest Lewelling		
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Getting It Together		Poetry in the Park	Ping Pong Book Club		Bruce's Dreams Part 1	
13	14	15	16	17	18	19
BRUNCH- RAISER			Readshop	Forma- tions		
20	21	22	23	24	25	26
			Ping Pong Book Club		resound return	
27	28	29	30	31		
			Readshop			

SEPTEMBER

S	M	T	W	T	F	S
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3	4	5	6	7	8	9
			Ping Pong Book Club	African Poetry Book Fund	Katchever Mayer	
10	11	12	13	14	15	16
		Poetry in the Park	Readshop	Let Niedercker be Your Guide to Wintergreen Ridge		
17	18	19	20	21	22	23
Colby Stebelton			Ping Pong Book Club	Forma- tions		Here I Am, Standing Opening
						Doors Open
24	25	26	27	28	29	30
Alternating Currents Live			Readshop		resound return	
Doors Open						

SAVE THE DATE!

Applications for the 2024 Milwaukee Emerging Poet Fellowship will open on August 1 and close on October 31, 2023.

Open to Milwaukee poets between the ages of 20 and 35, the Milwaukee Emerging Poet Fellowship program seeks to bring greater visibility and much-needed early support to Milwaukee poets through opportunities that encourage a poet’s development while also investing in literary projects for which younger poets frequently lack resources.

Woodland Pattern will offer fellowships in two categories this year—writing and literary projects. More information will be forthcoming soon on our website.

PAUL DRUECKE is an artist and writer working at the intersections of sculpture, poetry, photography, and video. His work was included in the 2014 Whitney Biennial and anthologized in *Blackwell's Companion to Public Art. A Social Event Archive* was the focus of a solo exhibition at the Milwaukee Art Museum in 2017. The Archive has been cited as foreshadowing social media's now familiar blurring of personal and public history.

His ongoing project *America Pastime* was featured in the *New York Times* "Five We Recommend" series, which recognized its combination of text and image. As part of *America Pastime*, Druecke wrote a Sisyphean tribute to patterns of convenience and waste for Woodland Pattern's "Prompts Against Anxiety" series. Druecke has published two books, *Life and Death on the Bluffs* (2014), and *The Last Days of John Budgen Jr.* (2010). Since 2018 he has produced and directed *Milwaukee Kitchen*, described as "the antidote to modern cooking programs (and everything else)."

Sun. Aug. 6 | 1–4 pm CDT (\$50 | \$45 for members)
IN PERSON at Woodland Pattern

Getting It Together, a workshop with EDIE ROBERTS

Let's arrange those manuscripts! This workshop will focus on the skills to put your work into sequence and hold your reader's attention from the start to the finish of shorter, chapbook-length collections. We will consider tone, pace, format, theme, and overall intent of your collection when putting things in order. This workshop will lend you the skills to work on larger manuscripts as well, but for the purposes of this class, please bring a collection of work of no more than 30 pages. This is a collaborative and participatory space where you will be asked to read and consider the work of others as well. Ideally you will leave this workshop with a viable arrangement of your book for submission or publication.

EDIE ROBERTS is a poet and facilitator living in Detroit. They are a bookmaker who has been editing and publishing since 2009 under the umbrellas of Plumberries Press, Pitymilk Press, and Bathmatics. They earned a Masters in Creative Writing from Miami University, where they taught writing and composition courses and helped curate a reading series. They have hosted readings and other events across the Midwest and are currently hosting a monthly series at 27th Letter Books in Detroit. Their own books

include *Thank You, Ain't Life Grand* (pitymilk press, 2020), *Everywhere You Go* (bathmatics, 2019), and others. See more at <https://edieroberts.wordpress.com/>

CONCERTS

Thurs. July 20 | 7 PM CDT (\$10)

HYBRID In person at Woodland Pattern and livestreaming via Crowdcast

Formations Series for New and Improvised Music

Set 1: **DONNY MAHLMEISTER** – modular synthesizers, guitar, lap steel

DONNY MAHLMEISTER is a Chicago/Oak Park-based musician and designer with a focus on improvised music using modular synthesizers, guitar, lap steel, and other electronic processing. His recent solo work encompasses elements of minimalist soundscapes intersected with abstract gestural movements. In addition to his solo work he currently collaborates with Jamie Levinson as Levinson/Mahlmeister (Trouble in Mind Records) and Theo Katsaounis (Joan of Arc). Most recently he curated a series of improvised electro/acoustic performances at the Compound Yellow Gallery in Oak Park. Prior to moving to Oak Park, Donny was a longstanding member of the Chicago and Midwest rock and improvised scenes, working with A Tundra, Early Day Miners, Collections of Colonies of Bees, Tobin Summerfield, Ryan Packard, Jamie Branch, Catherine Young, and Bill McKay.

Set 2: **SAMPLE & FOLD**

SAMPLE & FOLD is a Milwaukee-based trio that performs on modular synthesizers to create rich, textural soundscapes. The group, featuring **BRANDON LOGIC**, **STEVEN MEROLA**, and **JIM SCHOENECKER**, creates a wide variety of sounds, from ambient drones to glitchy beats and everything in between. Each member draws from their own unique style of playing and musical background, resulting in a diverse and dynamic sound that is both creative and technically impressive.

Thurs. Aug. 17 | 7 PM CDT (\$10)

HYBRID In person at Woodland Pattern and livestreaming via Crowdcast

Formations Series for New and Improvised Music, artists
TBA

Thurs. Sept. 21 | 7 PM CDT (\$10)

HYBRID In person at Woodland Pattern and
livestreaming via Crowdcast

Formations Series for New and Improvised Music, artists
TBA



Sun. Sept. 24 | 7 PM CDT

(\$15 General | \$13 Members)

HYBRID In person at Woodland Pattern and
livestreaming via Crowdcast

Alternating Currents Live presents **SILVIA BOLOGNESI**
ITALIAN TRIO featuring **NICK MAZZARELLA**

*Made possible with support from the Italian Cultural
Institute*

Frequent moments of collective improvisation bursting from compositional work define the spirit of this classic modern jazz quartet. Their first recording, *aLive Shouts* (Fonterossa, 2019), contains “Suite for Bessie Jones,” written specifically for this group by Bolognesi. The suite is inspired by song lyrics made famous by singer Alan Lomax. The quartet’s second record, *A Frame in the Crowd*—also from Fonterossa—followed in 2021, and features original compositions written and recorded during the pandemic, all dedicated to a missing audience. On Free Jazz Blog, Sammy Stein endorsed the quartet for their “superb” playing—“a gem in every sense.”

SILVIA BOLOGNESI is a double bass player, composer, and arranger. She graduated with a degree in double bass from the Institute R. Franci of Siena, Italy, and now teaches double bass and jazz combo class at Siena Jazz University.

Bolognesi has played alongside William Parker, Muhal Richard Abrams, Lawrence “Butch” Morris, Roscoe Mitchell, and Anthony Braxton, and in 2010 she was named best new talent of Italian Jazz by *Musica Jazz* magazine—the same year she also won the In Sound trophy in the double bass category. Since 2008, she has held workshops on improvisation and conducting, and she is the leader of several bands: the Almond Tree (*il Mandorlo*, Fonterossa Records, 2013), Ju-Ju Sounds (*Protection Sounds*, Fonterossa Records, 2015), and the Open Combo octet since 2004, with whom she has recorded three albums. Since 2009 she has been part of an international string trio with Tomeka Reid on cello and Mazz Swift on violin and voice. That trio, Hear In Now, produced a heralded eponymous CD on Rudi Records in 2012.

Alto saxophonist and composer **NICK MAZZARELLA’S** work has been described as “continuing the approach taken by like-minded trailblazing altoists Eric Dolphy, Ornette Coleman, Henry Threadgill, Oliver Lake, and Gary Bartz [by] seeking to embody the history of [jazz] music while pushing it forward into new realms” (All About Jazz). He has been a consistent presence in Chicago’s music scene since the early 2000s, and has made an aesthetically unique contribution to the city’s rich culture of jazz and improvised music as both a performer and a presenter. His numerous trio projects and eponymous quintet have served as the primary vehicles for his endeavors as an improviser, composer, and bandleader, while as a collaborator or sideman he has performed and recorded with such artists as Joshua Abrams, Geof Bradfield, Hamid Drake, Ingebrigt Håker Flaten, Dana Hall, Rob Mazurek, Makaya McCraven, Avreeayl Ra, Mike Reed, Tomeka Reid, Clark Sommers, and Ken Vandermark. To date Mazzarella has appeared on over forty albums, including a dozen as a leader. Recordings of his original music have been released by Nessa, Astral Spirits, Clean Feed, International Anthem, and Out of Your Head, and he has performed throughout the United States and Europe, as well as in Africa and the Middle East.

EXHIBITIONS & ARTIST TALKS

Fri. Aug. 11 | 7 PM (\$Give What You Can)

IN PERSON at Woodland Pattern

Screening and Conversation: *Bruce's Dreams Part I*

Screening of the short film *Bruce's Dreams Part I* by **ADAM WHITE OSSERS**, followed by a conversation with Adam and the folks present in the film. The conversation, guided by Adam, will revolve around the question of “what has changed”—what has changed since 2020, what has changed on 5th Street, and what has changed in the film participants’ relationship to Adam or in their understanding of, or reflections on, identity. A Q&A will follow.

Bruce Meets Adam, work by **ADAM WHITE OSSERS**

On view April–August 2023

In 2021, I was displaced from my apartment in Milwaukee’s Walker’s Point neighborhood, at 5th and Bruce St., when the building was torn down and replaced by a luxury development, Mandel’s Taxco Apartments. I had been living and working in the neighborhood for five years, and the apartment had been my home for the last two of those years.

As the Taxco Apartments building went up throughout the summer, I sporadically shot timelapses of its construction. I then published each timelapse to my personal Instagram account along with a letter from “Bruce,” a practice which allowed me to personify the building’s development as a “he” that was stuck in a liminal space of grief and confusion.

In the middle of the series, I, Adam, (re)introduced myself to Bruce and shared in his grief. We asked for each other’s active presence. We asked each other if we can give time to our writing of new introductions of ourselves, as part of our visible and social transitioning. And we asked what of our past we can take with us to the future. This multimedia inquiry culminated into the project *Bruce Meets Adam*.

ADAM WHITE OSSERS (b.1993, transgender man) is an interdisciplinary time-based artist. Adam holds a BFA in Interdisciplinary Art and Technology from the University of Wisconsin–Milwaukee, and is an artist-in-residence at Var Gallery and Studios located in Walker’s Point. His works

have been mentioned in various media outlets including BmoreArt, 88 Nine Radio Milwaukee, COVID-19 MKE, and Leader-Telegram Entertainment. He is a Creative Content manager at the Milwaukee Artist Resource Network (MARN) located in the Third Ward, and serves on Walker’s Point Center for the Arts board and Marketing Committee.



Haerim Lee, *60610 and 04322*, 14 x 11”, Monoprint (edition 1/1), 2022

NEW EXHIBITION

Here I Am, Standing, new work by **HAERIM LEE**

September–December 2023

Opening Reception: Sat. Sept. 23 | 6–8 PM

IN PERSON at Woodland Pattern

Here I Am, Standing in front of the Strangers Home Missionary Baptist Church in Chicago’s Cabrini Green, remembering the stories surrounding Bill Walker’s mural *All of Mankind* (1972) that used to be here. On December 10th, 2015, the new owner whitewashed the mural while a small group was in the midst of raising funds to preserve it. I have been conducting field trips here since 2017, and while doing so, I discovered someone scraped the whitewashed mural to see the imagery underneath. I also tried to see underneath but only found layers of paint skin peeling from the wall. This disappeared image marks an important oral history, a collective memory. It is a history

that is polyvocal—in a way, it is authentic, genuine, and a shared story. Through my studio practice, I question how to preserve oral histories and how to create inclusive spaces through examining counter-narratives. I question the idea of visibility and invisibility—who gets honored and remembered in history and who gets forgotten.

HAERIM LEE’S art stimulates dialogue with communities through painting, public murals, ceramics, artist books, and photography. Her practice is rooted in ethnographical research, and critiques institutionalized demarcations of power. Originally from S. Korea, a monoethnic country, she is interested in multi-racial dynamics, particularly in the South Side of Chicago where she is currently living—a neighborhood with diverse ethnicities from different backgrounds and cultural heritages. Living in this particular environment, as opposed to within a homogenous culture, helps her to learn the stories of her neighbors and to work alongside them to create localized learning spaces born from a shared vision.

Lee graduated from the School of the Art Institute of Chicago (SAIC) with an MFA in Painting and Drawing and an MA in Visual and Critical Studies, and she was an instructor in Arts and Street Culture at SAIC. She has had solo shows at Parlour and Ramp (2021), Gallery Noone (2017), and Kasia Kay Art Project (2012) in Chicago, and Youngeun Museum of Contemporary Art (2012) in S. Korea. She has participated in group shows including *Autoethnography* (2021) at Heaven Gallery Chicago, *Artists Run Chicago 2.0* (2020) at the Hyde Park Art Center, *Young Eunji Keeps Memories: Consistently* (2020) at Youngun Museum of Contemporary Art in S. Korea, *Korean Eye: 2020* (2019), *Out of Context* (2019) at Chicago Artist Coalition, *The Art of Being Dangerous* (2018) at the Hyde Park Art Center, and *The Body* (2010) as a part of the Chicago Humanities Festival.

COMMUNITY

For more details or to join a community group, please contact Programming Director Mike Wendt (michaelw@woodlandpattern.org). All community sessions are free and open to the public.

Sept. 23 & 24 | 12–7 pm CDT (Open to the public)
IN PERSON at Woodland Pattern

Doors Open Milwaukee

Join us for **DOORS OPEN MILWAUKEE!** Visitors to Woodland Pattern will be able to enjoy Haerim Lee’s *Here I Am, Standing* on view in our gallery, as well as our carefully curated and nationally recognized collection of poetry, small-press literature, and ephemera, including limited-run broadsides, chapbooks, zines, and other handmade items.

Wed. July 5 & 19; Aug. 2, 16, & 30; and Sept. 13 & 27 | 6–7:15 pm CDT
ONLINE on Zoom

Reading Group: Readshops

Led by poet and Woodland Pattern co-founder **KARL GARTUNG**, Readshops are community sessions dedicated to exploring poetry texts from the 20th century that are often labeled “difficult.” Participants take turns reading the poetry aloud, discussing it as questions arise—on the spot, as deeply as needed. No preparation is needed; the only prerequisite is curiosity.

The group is reading from Robin Blaser’s *The Holy Forest*, which, spanning five decades, is Blaser’s highly acclaimed lifelong serial poem. “Blaser plays his poems like an instrument. The glorious phrases that come forth ring with the memory of fairy tale, myth, gospel, but hang hard on to the modern world in his variety of measure and stress. Blaser is moving us all forward to a less certain result through a forest that has few resting places where the sun stays for longer than a minute.” —Fanny Howe

Wed. July 12 & 26; Aug. 9 & 23; and Sept. 6 & 20 | 6–7 pm CDT
IN PERSON at Woodland Pattern

Reading Group: Ping Pong Book Club

The **PING PONG BOOK CLUB** invites AAPI people to read together in an environment of solace and nourishment—to connect and share in conversation through literature, especially during times of distress. Our goal is to exchange thoughts, experiences, and feelings among one another, a back-and-forth, like table tennis, or simply *ping pong*. The reading material will focus on fiction and nonfiction literature specifically by female, BIPOC, and LGBTQIA+ writers, with a focus on art and artists writings. The Ping Pong Book Club is led by artist **NOMKA ENKHEE**, who lives and works in Milwaukee. The group is currently reading *Crying in H Mart* by Michelle Zauner.

MARK LEIDNER

Annoying Parisian Dragonfly

A dragonfly landed on the creme brûlée.
I swatted at it with the baguette.
It leapt onto the end of the baguette
and there it stayed as I swung the bread
at nothing, trying to get the dragonfly off
and I accidentally knocked the creme
brûlée off the table, and the bowl it was in
burst on the floor and the good stuff fell out
and I cursed the dragonfly and swung the baguette
down so hard that it broke in half on the table
and the dragonfly leapt off the end that broke off
to the end of the half I still held in my hand
so I reached down and got the other half
that had fallen to the floor by my foot
and the dragonfly instantly leapt off the half
I'd just let go of to land on the end of the half
I'd picked up, so I overturned the whole table
and that was when the waiter and patrons
all looked at me, I was shaking with rage
and that's when the dragonfly landed on my
face, at the end of my nose, its wings
like fluttering spectacles, and through them I swear
I saw Paris, the real Paris, for the first time.

Juice for the Goose

I'm writing a poem about grief
but the title is something irredeemably stupid
like "Rich Rats on a Cheddar Yacht"
or "Juice for the Goose"
and the whole poem is just a bunch of images
that have nothing to do with each other.
For example:
cucumber-infused toilet water,
a ball pit full of false Holy Grails,
Jenga pieces embossed with satanic sigils,
an opaque hourglass,
etc.
But the shadow of grief hangs over them
all, inflecting them with a deeper meaning
than one might otherwise expect
from a poem of this ilk:
V of mechanical geese,
starfruit tree picked clean by the wind,
wooden sunrise made by stagehands yanking down on a rope,
a lobster tank full of handguns as you enter a pawn shop,
a horse wrapped in wallpaper perfectly still in a pasture
until a gunshot goes off,
a cowboy who walks into town
with Pinnochio's nose in his holster,
etc.

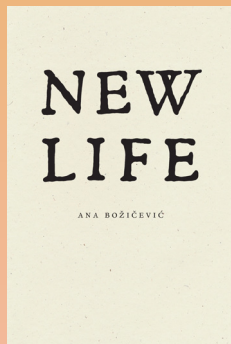
STAFF

RECOMMENDATIONS



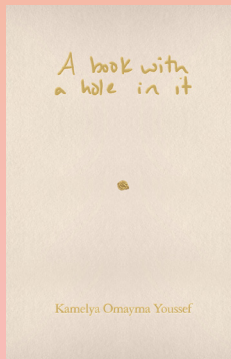
***La Movida* by Tatiana Luboviski-Acosta (Nightboat Books, 2022)**—Tatiana Luboviski-Acosta croons in the voice of a lovesick teenaged folklorist time traveler about revolution, housework, anti-colonialism, folk tales, post-punk, anti-fascism, anorexia, and alcoholism. Named both for the Chicana feminist concepts of revolutionary maneuvers and submerged technologies of struggle and the explosive queer punk movement

that emerged in Spain during its transition from Franquist Fascism to democracy, *La Movida* moves from bed to street to river, defending memory and falling in love along the way. [Alexa]



***New Life* by Ana Božičević (Wave Books, 2023)**—In her latest book, *New Life*, Lambda Award-winning poet Ana Božičević writes, “For my birthday I want a cake/revealing the color of my soul.” Never saccharine, these poems are by turns cheeky and heartfelt, grounded and wistful, and above all—surprising. *New Life* is a book that is Dantesque in its ability to commune with the dead without becoming fixed in the past. Instead, the poems here

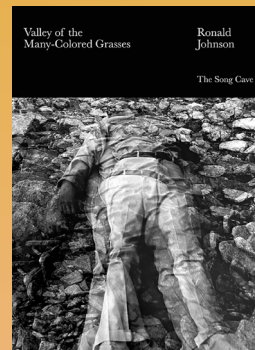
have a distinct sense of nonlinear time, where each line feels like an ancient bone discovered, only to be reassembled into a chimera of another self. In this way, Božičević continually greets herself as a stranger, reminding us that in some respects every poem is a love poem. [Antonio]



***A book with a hole in it* by Kamelya Omayma Youssef (Wendy’s Subway, 2022)**—Drawn from a set of journals written over a four-month period, *A book with a hole in it* throws the formal, official work of poetry into relief, asking what knowledge exists beyond knowledge, which silences are too deep to be surfaced on the page, and how to pierce through trauma and violence to approach a politics of redemption. Youssef uses the poetry of the fragment and the language of everyday

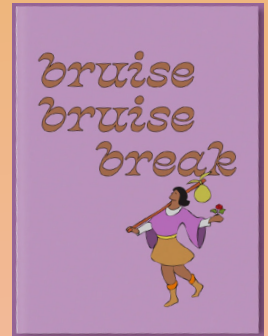
survival to gesture towards the fallibility of language at the juncture of the multiple, intersecting wars on women, on “terror,” on the non-White body, and on people and language in diaspora. [Jenny]

***Valley of the Many-Colored Grasses* by Ronald Johnson (The Song Cave, 2023)**—Ronald Johnson’s underground classic of visionary and queer poetics, *Valley of the Many-Colored Grasses*, has been legendarily hard to find for over 50 years. These are poems of observation, transformation, and a uniquely subtle sensibility harmonically tuned to the stars. Masterfully

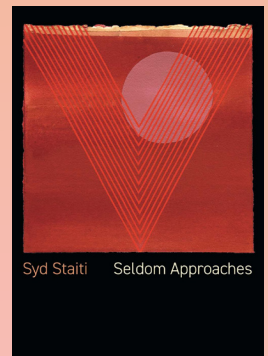


crafted examples of poetic music and textures, Johnson weaves together texts to show the world from multiple angles of vision, not only his own, to explore what others have seen and experienced of the world. [Mike]

***bruise/bruise/break* by Jennif(f)er Tamayo (Jennif(f)er Tamayo, 2022)**—*bruise/bruise/break* features multiple unpublished works, including the essay “The Fantastic Landscape of the Settlers’ Violent Dreams” and the performance text “terminator light.” Written during the author’s escape from the academy, the collection explores the enduring colonial legacies of American poetics, migrant futurity, the power of kinship, and belonging and killjoy femme aesthetics. *bruise/bruise/break* is the author’s first self-published collection and is an experiment in autonomy and pleasure. [Peter]



***Seldom Approaches* by Syd Staiti (The Elephants, 2023)**—A set of characters engage in a mission to destroy a building—a poem from the past. The narrator and writer intersect and part ways. The characters are extensions, fantasies. Time loops, events repeat. The book exposes its beams and scaffolding, as the writer’s body in transition bears its own process. *Seldom Approaches* is a collection of poems, transcribed readings, and prose writings spanning nearly a decade, presented asynchronously and interlaced with narrative passages, both abstract and autobiographical. [Molly]



***The Histories* by David Hartt (Inventory Press, 2022)**—Borrowing its title from Herodotus’ foundational work, this publication documents a cycle of three works collectively titled *The Histories*, by artist David Hartt. His contemporary interpretations use video, tapestries, and sculpture alongside musical collaborations with Stefan Betke (Pole), Van Dyke Parks, and Girma Yiflashewa. With an extended photo essay, documentation of the installations, and essays by Solveig Nelson, Michael Veal, and Mabel O. Wilson, *The Histories* reveals the complex entanglement of peoples and cultures as place is explored. [Marla]



ABOUT WOODLAND PATTERN

THE BOOK CENTER

In addition to visiting us in person, please also visit our online book center at www.woodlandpatternbookcenter.com to browse New Arrivals, Staff Picks, a selection of Rare and Limited Edition items, and more from our catalog. We are also always happy to field special orders. If a small-press title beckons you, please be in touch! Stop by, give us a call, or check in with us at info@woodlandpattern.org to place a special order. Gift certificates are also available. Thank you for your ongoing support!

OUR MISSION

Woodland Pattern Book Center is dedicated to the discovery, cultivation, and presentation of poetry, independent literature, and the arts. Our goals are to promote a lifetime practice of reading and writing; to serve as a forum and resource center for poets and other artists in our region; to increase the audience for poetry through programs that encourage exchange across the visual, performing, and literary arts; and to act as a bridge between local and national communities of poets and other artists.

CONTACT US:

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www.woodlandpattern.org
[@woodlandpattern](https://www.instagram.com/woodlandpattern)

CENTER HOURS:

Tue.–Sun. 12–7 pm
Please consult our website for updates.



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