

***Here I Am, Standing*, new work by Haerim Lee**

October 3–December 17, 2023

Here I Am, Standing in front of the Strangers Home Missionary Baptist Church in Chicago's Cabrini Green, remembering the stories surrounding Bill Walker's mural *All of Mankind* (1972) that used to be here. On December 10th, 2015, the church's new owner whitewashed the mural while a small group was in the midst of raising funds to preserve it. I have been conducting field trips here since 2017, and while doing so, I discovered someone scraped the whitewashed mural to see the imagery underneath. I also tried to see underneath but only found layers of paint skin peeling from the wall. This disappeared image marks an important oral history, a collective memory. It is a history that is polyvocal—in a way, it is authentic, genuine, and a shared story. Through my studio practice, I question how to preserve oral histories and how to create inclusive spaces through examining counter-narratives. I question the idea of visibility and invisibility—who gets honored and remembered in history and who gets forgotten.

HAERIM LEE's art stimulates dialogue with communities through painting, public murals, ceramics, artist books, and photography. Her practice is rooted in ethnographical research, and critiques institutionalized demarcations of power. Originally from S. Korea, a monoethnic country, she is interested in multi-racial dynamics, particularly in the South Side of Chicago where she is currently living—a neighborhood with diverse ethnicities from different backgrounds and cultural heritages. Living in this particular environment, as opposed to within a homogenous culture, helps her to learn the stories of her neighbors and to work alongside them to create localized learning spaces born from a shared vision.

Lee graduated from the School of the Art Institute of Chicago (SAIC) with an MFA in Painting and Drawing and an MA in Visual and Critical Studies, and she was an instructor in Arts and Street Culture at SAIC. She has had solo shows at Parlour and Ramp (2021), Gallery Noone (2017), Kasia Kay Art Project (2012) in Chicago, and Youngeun Museum of Contemporary Art (2012) in S. Korea. She has participated in group shows including *Autoethnography* (2021) at Heaven Gallery Chicago, *Artists Run Chicago 2.0* (2020) at the Hyde Park Art Center, *Young Eunji Keeps Memories: Consistently* (2020) at Youngun Museum of Contemporary Art in S. Korea, *Korean Eye: 2020* (2019), *Out of Context* (2019) at Chicago Artist Coalition, *The Art of Being Dangerous* (2018) at the Hyde Park Art Center, and *The Body* (2010) as a part of the Chicago Humanities Festival.

Here I Am, Standing Price List (total of 47 artwork)

For purchasing information, please contact Marla Sanvick at marlas@woodlandpattern.org or call 414-263-5001.

NORTH WALL



Object and Subjective Painting (White Weaving Small)

2020

12 x 12"

Rock, sand, scrape, acrylic paint on canvas weaving on 617 W. Evergreen Ave

\$300



Object and Subjective Painting

2018

10 x 8.5"

Scrape (from 617 W. Evergreen Ave) on wood panel

\$300



Object and Subjective Painting (gray yellow)

2021

12 x 12"

Scrape (from 617 W. Evergreen Ave), Rock, sand, scrape, oil paint on wood panel

\$300



Object and Subjective Painting (gray)

2020

14 x 12"

Scrape (from on 617 W. Evergreen Ave), Rock, sand, scrape, oil paint on canvas

\$300



Site Specific Memory (two tone grey)

2021

16 x 12"

Weaving, acrylic paint, sand, and paint chip from All of Mankind on 617 W. Evergreen Ave on canvas

NORTH SHELF (from left to right)



Personal and Historical Archive

All of Mankind photo archive, collage, sand, and paint chip from All of Mankind on 617 W. Evergreen Ave in Artist book format

2023

3.5 x 5 x 20"

\$200

A story that needs to be told (square)

Archival print on paper, sand, collage, and rocks from All of Mankind on 617 W. Evergreen Ave in Artist book format

2023

3 x 3 x 17"

\$150

Site Specific Memory (ceramic gold)

Acrylic paint on ceramic

2023

Approximately 4.5 x 3"

\$150

Site Specific Memory (ceramic negative space)

ceramic

2022

Approximately 3 x 3"

\$150

Site Specific Memory (ceramic negative space stamping)

ceramic

2022

Approximately 4.5 x 3"

\$150

Site Specific Memory (organic shape)

ceramic

2022

Approximately 4.5 x 3"

\$ 200

60611: Trace and memory (rectangle format)

Archival print on paper, sand, collage, rocks from All of Mankind on 617 W. Evergreen Ave on Artist book format

2023

3 x 2.5 x 30"

\$ 200

EAST WALL



Site Specific Memory (negative space)

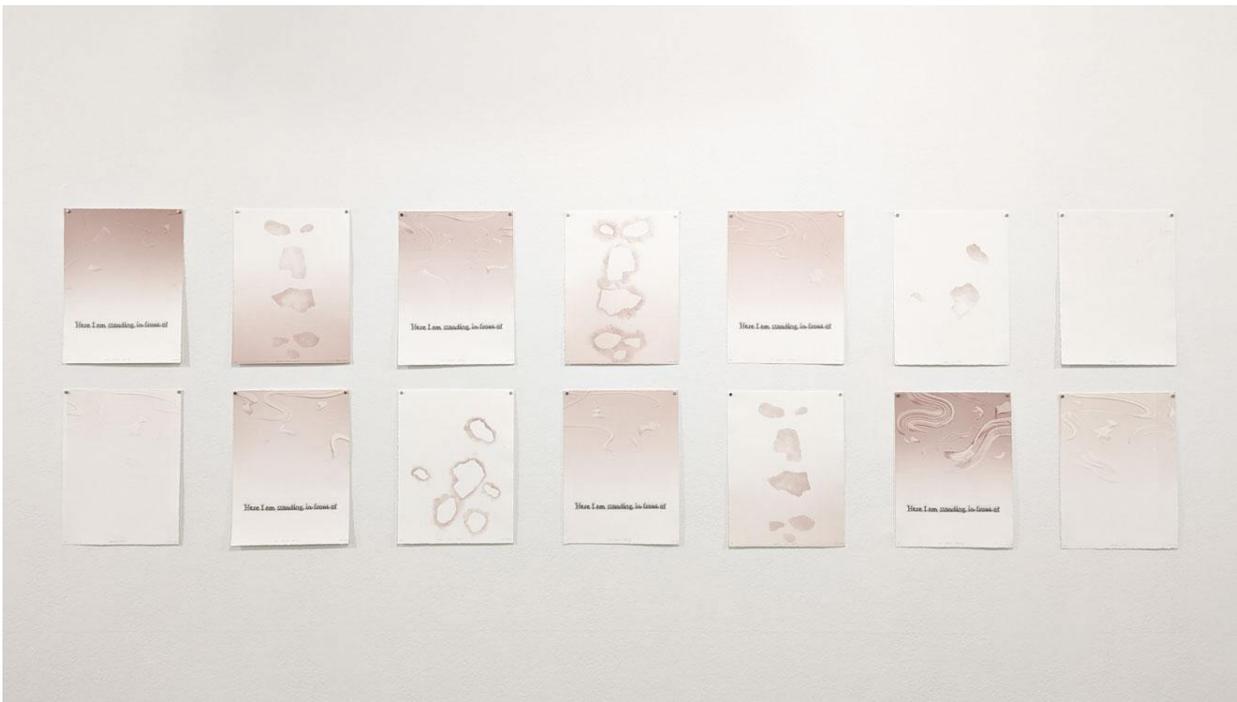
ceramic

2022

Approximately 5 x 4"

\$ 250

Mono prints: 14 prints (from left to right)



1. Site Specific Memory: 6 prints

Mono print

2022

12 x 9"

\$ 500

2. 60610 and 04322

Mono print

2022

12 x 9"

\$ 500

3. Site Specific Memory: 6 prints

Mono print

2022

12 x 9"

\$ 500

4. 60610 and 04322

Mono print

2022

12 x 9"

\$ 500

5. Site Specific Memory: 6 prints

Mono print

2022

12 x 9"

\$ 500

6. *60610 and 04322*

Mono print

2022

12 x 9"

\$ 500

7. *Reductive marks: 3 prints*

Mono print

2022

12 x 9"

\$ 500

8. *Reductive marks*

Mono print

2022

12 x 9"

\$ 500

9. *Site Specific Memory: 6 prints*

Mono print

2022

12 x 9"

\$ 500

10. *60610 and 04322: 5prints*

Mono print

2022

12 x 9"

\$ 500

11. *Site Specific Memory*

Mono print

2022

12 x 9"

\$ 500

12. *60610 and 04322: 5prints*

Mono print

2022

12 x 9"

\$ 500

13. *Site Specific Memory*

Mono print

2022

12 x 9"

\$ 500

14. *Reductive marks*

Mono print

2022

12 x 9"

\$ 500



Object and subjective painting (lavender gray, yellow, orange)

2021

8 x 6"

Oil paint, scrape, and sand from All of Mankind on 617 W. Evergreen Ave on canvas

\$ 300

SOUTH WALL



Site Specific Memories (gold)

2023

36 x 24"

Rock, sand, scrape, acrylic paint on canvas weaving on 617 W. Evergreen Ave

\$ 2,000

Object and subjective painting (muted pink)

2021

20 x 20"

Rock, sand, scrape, oil paint on canvas weaving on 617 W. Evergreen Ave

\$600

Site Specific Memories (All of Mankind Gold Arch)

2022

6 x 3.25"

Acrylic paint on ceramic

\$ 150

Site Specific Memories (All of Mankind Gold Arch)

2022

10 x 5.5"

Acrylic paint on ceramic

\$ 200

Site Specific Memories (All of Mankind Gold Arch)

2022

6 x 3.25"

Acrylic paint on ceramic

\$ 150



Object and subjective painting (gray black marks with scrapes)

8 x 6"

Rock, sand, scrape, acrylic paint on canvas weaving on 617 W. Evergreen Ave

\$ 200

Object and subjective painting (lavender gray weaving)

2021

12 x 12"

Rock, sand, scrape from 617 W. Evergreen Ave, acrylic paint on wood panel

\$400

Object and subjective painting (purple gray weaving)

2021

18 x 17"

Rock, sand, scrape, acrylic paint on canvas weaving on 617 W. Evergreen Ave

\$400

Site-Specific Memory (gold weaving square)

2023

12 x 12"

Oil paint, cold wax, rocks, and sand from All of Mankind on 617 W. Evergreen Ave on wood panel

\$400

WEST WALL



Object and subjective painting

2018

Scrapes from All of Mankind on 617 W. Evergreen Ave on panel

10 x 8.5"

\$300



Site Specific Memory (negative space)

ceramic

2022

Approximately 5 x 4"

\$ 150

A story that needs to be told (personal archive)

2023

Archival paper, sand, collage, rocks from All of Mankind on 617 W. Evergreen Ave on Artist book format

3 x 3 x 17"

\$100

Didactics (Chicago map)

Archival print on paper, sand, collage, rocks from All of Mankind on 617 W. Evergreen Ave on Artist book format

2023

3 x 3 x 17"

\$150

A story that needs to be told (ethnographical research)

2023

Print on archival paper and cutout board box

7 x 4.5 x 0.5"

\$200

Site Specific Memory (negative space)

ceramic

2022

Approximately 4 x 3"

\$ 150

Site Specific Memory (negative space)

ceramic

2022

Approximately 4 x 3"

\$ 150

Site Specific Memory (negative space)

ceramic

2022

Approximately 4 x 3"

\$ 150

Site Specific Memory (negative space)

ceramic

2022

Approximately 4 x 3"

\$ 150

A story that needs to be told (the wall)

2023

Print on archival paper and cutout board box

3 x 3 x 17"

\$200